



## FRANCISCO MEIRINO

Spanish born in 1975, Francisco Meirino is active since 1994 (as phroq until 2009) in experimental music and live performance.

His music explores the tension between programmable material and the potential for its failure, he is primarily interested in the idea of recording what is not supposed to be : gear failures, the death of PA systems, magnetic fields and electro-static noises and in how he can use them and hear them radically out of context.

Francisco Meirino's music is fascinating by its physical intensity and detail precision.

He mainly works with the computer, (eurorack) modular synthesizer, reel-to-reel tape recorders, magnetic fields detectors, piezo transducers, field recorders and various home-made electronics.

More than 150 live performances in various venues in Europe, Japan and North America and in festivals such as : End Of Tymes (New York, USA) / Cable (Nantes, France) / Santander Arte Sonore (Santander, Spain) / Activating The Medium (San Francisco, USA) / LUFF does Tokyo (Toyko, Japan) / Observatori (Valencia, Spain) / Musica Genera (Warsaw, Poland) / Norberg Electronic Music Festival (Norberg, Sweden) / Akousma (Montréal, Canada) / Lausanne Underground Film and Music Festival (LUFF, Lausanne, Switzerland) / Ertz (Bera, Spain) among others...

Over the years, he had the honor to collaborate on studio and in live with great artists such as : Leif Elggren / Dave Phillips / Scott Arford / Michael Gendreau / Michael Esposito / Randy H.Y. Yau / Lasse Marhaug / Gerritt Wittmer / Kiko C. Esseiva / Jason Kahn / ILIOS / Tim Olive / Mike Shiflet / Roro Perrot / ...

He has been commissioned with music for:  
CCie Greffe/Cindy Van Acker (Switzerland) / Pro-Helvetia (Switzerland) / Radio Airplane (Japan) / Mostra d'Art Sonor i Visual de Barcelona (Spain) / Standard/Deluxe (Switzerland) / Radio Pic-Nic (Belgium) / Résidence au GRM (France) / Galeria Valenzuela Klenner (Columbia).

Francisco Meirino has been awarded with the *Award for Electronic Music Composition 2003* by Pro-Helvetia - Swiss Arts Council.

His music is widely published by labels such as :  
Misanthropic Agenda / Antrifrost / Entr'acte / Firework Editions / Gerauschanufaktur / Banned Productions / Shiver Sounds / Observatoire etc...

He lives and works in Lausanne, Switzerland.

## SELECTED DISCOGRAPHY

### Solo :

2016 : Surrender, render, end / CD / The Helen Scarsdale Agency  
2015 : Beyond repair / CD / Sincope  
2015 : Riots / CS / Esoteric Personalities  
2014 : Notebook (techniques of self-destruction) / CD / Misanthropic Agenda  
2013 : An extended meaning for something meaningless / CD / Auditory Field Theory  
2012 : Untitled phenomenas in concrete / CD / Cave 12  
2012 : Undetected / CD / OtO  
2011 : Recordings of voltage errors, magnetic fields... / LP / Misanthropic Agenda *top 10 2011 du WIRE*  
2011 : My voice is unique / CS / Antifrost  
2010 : Anthems for unsuccessful winners / CD / Echomusic  
2009 : Connections, opportunities for mistakes / CD / Shiversounds  
2008 : Half-asleep music / CD / Entr'acte  
2005 : Collapse / CD / Groundfault Recordings  
2004 : Confusion / CD / Shiversounds  
2003 : Kobekita, respect is due to / CD / Spirals Of Involution  
2001 : The Microway / CD / Electronic Musik  
2000 : Neko / LP / Hyhat

### Collaborations :

2015 : Trop Tôt / CD / Firework Edition / with Leif Elggren  
2015 : Fiction / LP / Misanthropic Agenda / with Nicolas Bernier  
2015 : Sous la chambre, sans le savoir / CD / Decimation Sociale / with Roro Perrot  
2014 : The confidence of being lost / CD / Misanthropic Agenda / with Gerritt Wittmer  
2014 : Travaux / CD / Entr'acte / with ILIOS  
2013 : Focus on nothing on focus / LP / Aussenraum / with Kiko C. Esseiva  
2012 : We are none of us / 2x LP / Misanthropic Agenda / with Dave Phillips  
2012 : Ghosts of case files 142 / CD / Firework Edition / with Michael Esposito  
2011 : Flupentixol-Lamotrigine / 7" / Misanthropic Agenda / with Lasse Marhaug  
2010 : Five years of work for a strange result / CD / Trust Lost / with Brent Gutzeit  
2007 : Eagle keys / CD / Even Stilte / with Tim Olive

## TECH RIDER

### Multichannel live sets.

- A powerful P.A. with at least 4 speakers and 2 subs ( if possible, more speakers -up to 8, according to venue's size)
- 4 to 8 longs JACK cables (1/4 inch). (1 per speaker)  
*(They must be long enough to go from my soundcard from the center of the room to your P.A.)*
- Power extension cable with 3 plugs
- A table (1m50/1m min.) + 1 chair.
- Gaffer tape
- I perform in the middle of the audience/speakers, never on stage.
- The venue must be as dark as possible.

Duration : +/- 30 minutes

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