

THE PERFORMERS.

Performers #1 & #5 : 2 metal spoons

- 1 = Rub spoons together
- 2 = Slap spoons together

Performers #2 & #6 : 10 paper sheets

- 1 = Tear paper fast
- 2 = Tear paper slowly
- 3 = Crumple paper sheet between your hands

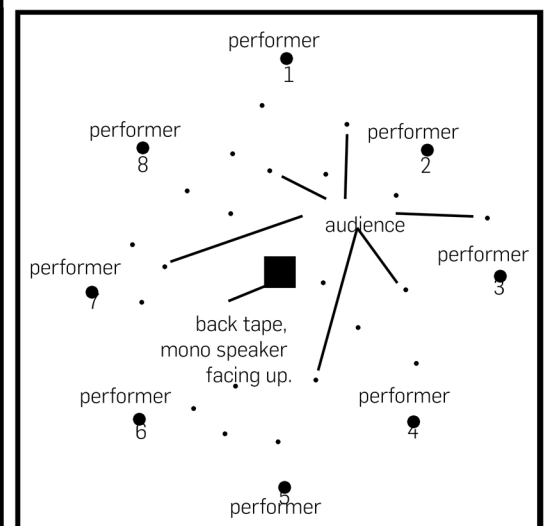
Performers #3 & #7 : 1 plastic bag

- 1 = Inflate bag then rub it with your hands
- 2 = Crumple plastic bag between your hands

Performers #4 & #8 : 1 pencil and 1 paper cup

- 1 = Slam pencil between your teeth
- 2 = Rub the cup with the pencil
- 3 = Crumple the cup between your hands

THE STAGE SET-UP.



INSTRUCTIONS

- The piece duration is 15'00 but the back tape lasts 15'29, let it play till the end.
- The performers are not amplified, they play «acoustic».
- The back tape must be played through one monitor, facing up, at medium volume, that speaker must be able to playback audio frequencies between 70hz and 20000hz.
- Timing is important, make sure to respect it as precisely as possible.
- Thank you and I hope you will have fun performing that piece.

Francisco Meirino

A handwritten signature in black ink, appearing to read 'Meirino', with a stylized, sweeping flourish extending from the end.