



FRANCISCO MEIRINO

Spanish born in 1975, Francisco Meirino is active since 1994 in sound art, experimental music composition, live performance and sound installations.

His work explores the tension between programmable material and the potential for its failure. Francisco Meirino is primarily interested in the idea of recording what is not supposed to be: gear failures, the death of PA systems, magnetic fields, and electro-static noises and in how he can use them and hear them radically out of context. He also composes pieces for Ensembles, his interest in this practice is to push the physical limits of the Ensemble's musicians with compositions that requires a strong presence and sonic tension, to ask them to find new strategies to play their instruments. These pieces for Ensembles attempt to break the barrier between acoustics and electronics, to make traditional instruments sound, without external modifications, like electronic sounds and vice versa.

Francisco Meirino's music is fascinating by its physical intensity and detail precision.

He mainly works with modular synthesizers, the computer, reel-to-reel tape recorders, tape echos, magnetic fields detectors, piezo transducers, various microphones, field recorders and various homemade electronics.

More than 200 live performances in various venues in Europe, Japan and North America and in festivals such as : Rapid Ear Movement (Germany) / Borderline (Greece) / La Digestion (Italy) / End Tymes (USA) / Cable (France) / Santander Arte Sonore (Spain) / Activating The Medium (USA) / LUFF does Tokyo (Japan) / Observatori (Spain) / Musica Genera (Poland) / Norberg (Sweden) / Akousma (Canada) / LUFF (Switzerland) / Ertz (Spain) / etc...

Over the years, he had the honor to collaborate on studio and in live with great artists such as : Mathieu Saladin / Jérôme Noetinger / Juliette Volcer / Antoine Chessex / Bob Bellerue / Nicolas Bernier / Leif Elggren / Gerritt Wittmer / Dave Phillips / Kiko C. Esseiva / Scott Arford / Michael Gendreau / Michael Esposito / Randy H.Y. Yau / Denis Rollet / Lasse Marhaug / Jason Kahn / ILIOS / among others..

He has been commissioned with music for: Ensemble Contrechamps (Switzerland) / Residency at La Muse en Circuit (France) / Residency at GRM (France) / Residency at EMS (Sweden) / Ensemble Vortex (Switzerland) / Ensemble Phoenix (Switzerland) / Cindy Van Acker (Switzerland) / Yann Marussich (Switzerland) / Pro-Helvetia (Switzerland) / Radio Airplane (Japan) / Musée d'Ethnographie de Genève (Switzerland) / Mostra d'Art Sonor i Visual de Barcelona (Spain) / Standard/Deluxe (Switzerland) / Radio Pic-Nic (Belgium) / Galeria Valenzuela Klenner (Colombia) / etc...

His music is widely published by labels such as :

Misanthropic Agenda / Helen Scarsdale Agency / Cave12 Records / Flag Day Recordings / Antrifrost / Entr'acte / Firework Editions / Gerauschanufaktur / etc...

He lives and works in Lausanne, Switzerland.

TECH RIDER

Multi-channel live diffusions.

- A powerful P.A. with if possible 4 to 8 speakers and subs
- 4 to 8 longs JACK cables (1/4 inch). (1 per speaker - *they must be long enough to go from the center of the room to your P.A.*)
- Power extension cable with 3 plugs
- A table (1m50/1m min.) + 1 chair.
- Gaffer tape
- I perform in the middle of the audience/speakers, never on stage.
- The venue must be as dark as possible.

Modular synthesizer ((quad)) live sets

- A powerful P.A. with if possible 4 speakers and subs
- A good 4 channel mixer, if possible with faders, with 4 outputs (2 main out + 2 aux/alt out : ok)
all the cables to connect that mixer to the main P.A. in quad. (*They must be long enough to go from the center of the room to your P.A.*)
- Power extension cable with 3 plugs
- A table (1m50/1m min.) + 1 chair.
- Gaffer tape
- I perform in the middle of the audience/speakers, never on stage.
- The venue must be as dark as possible.

Duration of a live set : +/- 30 minutes

SELECTED WORKS

Solo

- 2021 Something Always Remains / Digital & Cassette, zine and objects / Research Laboratories
- 2021 The Process Of Significance / 4 CD's boxset / Misanthropic Agenda
- 2020 To Make A Little More With A Little Less / Digital / Amplify 2020
- 2020 A New Instability / LP / The Helen Scarsdale Agency (*commission of the Ina-GRM*)
- 2019 Hear After : matters of auditory paranoia / CD / Flag Day Recordings
- 2019 Three Realizations For Ensembles / CD / Misanthropic Agenda
- 2018 Le Massacre Des Innocents / LP & Sound installation / Fri-Art, Fribourg
- 2018 Infernal A L'Intérieur / Book / Ripopée éd.
- 2018 Shaping Things / Piece for 10 oscillators / Commission of Ensemble d'Oscillateurs, Montreal
- 2018 The Ruins / CD / Misanthropic Agenda
- 2018 La Plainte / LP / Cave 12
- 2017 Squawkbox / Sound installation / LUFF festival, Lausanne
- 2016 Surrender, render, end / CD / The Helen Scarsdale Agency
- 2015 Wrong / Sound installation / Standard Deluxe art space, Lausanne
- 2015 Beyond Repair / CD / Sincope
- 2015 Riots / CS / Esoteric Personalities
- 2014 Notebook (techniques of self-destruction) / CD / Misanthropic Agenda
- 2013 Shellshocked / CD / Noisendo rec.
- 2013 An Extended Meaning For Something Meaningless / CD / Auditory Field Theory
- 2012 Untitled Phenomenas lin Concrete / CD / Cave 12 Records
- 2012 Undetected / CD / OtO Records
- 2011 Transduce / Book / Shiversounds ed.
- 2011 My Voice Is Unique / Cassette / Antifrost rec.
- 2011 Recordings Of Voltage Errors, Magnetic Fields... / LP / Misanthropic Agenda
- 2010 Anthems For Unsuccessful Winners / CD / Echomusic