



FRANCISCO MEIRINO

Francisco Meirino is a sound artist. His music combines intricate textures, sonic precision, wide spatial panning and is fascinating by its physical intensity and detail precision. His work explores the tension between programmable material and the potential for its failure. Francisco Meirino is primarily interested in the idea of recording what is not supposed to be: gear failures, the death of PA systems, magnetic fields, and electro-static noises and in how he can use them and hear them radically out of context.

In his music for ensembles, his interest is pushing the physical limits of the ensemble's musicians with compositions that requires a strong presence and sonic tension, to ask them to find new strategies to play their instruments. These pieces for Ensembles attempt to break the barrier between acoustics and electronics, to make traditional instruments sound, without external modifications, like electronic sounds and vice versa. He mainly works with modular synthesizers (eurorack-serge), reel-to-reel tape recorders, tape echos, magnetic fields detectors, piezo transducers, various microphones, field recorders, computer and various homemade electronics.

More than 400 live performances in various venues in Europe, Japan and North America and in festivals such as : Rapid Ear Movement (Germany) / Borderline (Greece) / La Digestion (Italy) / End Tymes (USA) / Cable (France) / Noizeistanbul (Turkey) / Santander Arte Sonore (Spain) / Activating The Medium (USA) / LUFF does Tokyo (Japan) / Observatori (Spain) / Musica Genera (Poland) / Norberg (Sweden) / Akousma (Canada) / LUFF (Switzerland) / Ertz (Spain) / etc...

Over the years, he had the honor to collaborate on studio and in live with great artists such as : Mathieu Saladin, Jérôme Noetinger and Juliette Volcler in « Les Sirènes » / Antoine Chessex / Bob Bellerue / Nicolas Bernier / Leif Elggren / Gerritt Wittmer / Dave Phillips / Kiko C. Esseiva / Scott Arford / Michael Gendreau / Michael Esposito / Randy H.Y. Yau / Denis Rollet / Lasse Marhaug / Jason Kahn / ILIOS / among others...

He has been commissioned with music for: Ensemble Contrechamps (Switzerland) / Residency at La Muse en Circuit (France) / Residency at GRM (France) / Residency at EMS (Sweden) / Ensemble Vortex (Switzerland) / Ensemble Phoenix (Switzerland) / Cindy Van Acker (Switzerland) / Yann Marrussich (Switzerland) / Anne RoCHAT / Pro-Helvetia (Switzerland) / Radio Airplane (Japan) / Musée d'Ethnographie de Genève (Switzerland) / Mostra d'Art Sonor i Visual de Barcelona (Spain) / Standard/Deluxe (Switzerland) / Radio Pic-Nic (Belgium) / Galeria Valenzuela Klenner (Colombia)...

His music is published by labels such as : Misanthropic Agenda / Helen Scarsdale Agency / Cave12 Editions / Firework Editions / Flag Day Recordings ...

He lives and works in Lausanne, Switzerland.

SELECTED PERFORMANCES / INSTALLATIONS / LECTURES

- 2023 live performance at Consortium Museum, Dijon, France
live performance at SMEM, Fribourg, Switzerland
live performance and lecture at HEAR, Mulhouse, France
sound installation and collage exhibition (solo) at Galerie HumuS, Lausanne, Switzerland
live performance at Accelerator, Stockholm, Sweden
sound installation at Accelerator, Stockholm, Sweden
- 2022 *The Imitation Of An Action* with ensemble Contrechamps, Helsinki Music Center, Finland
live performance at Fab_In festival, Lodz, Poland
live performance sonore, duo with Nonobstant at Akouphene festival , Geneva, Switzerland
- 2021 *The Imitation Of An Action* with ensemble Contrechamps at Archipel, Geneva, Switzerland
live performance at Hors Norme festival, Le Pont, Switzerland
- 2020 live performance with Antoine Chessex & Jérôme Noetinger, Cave 12, Geneva, Switzerland
- 2019 *A New Instability* for 36 speakers, premiere at Multiphonies/GRM, Paris, France
quadriphonic live perfo. at Noiseistanbul festival, Borusan Art Center, Istanbul, Turkey
- 2018 *Shaping Things* for Ensemble d'Oscillateurs premiere at Akousma festival, Montréal, Canada
quadriphonic live perfo. at Les spectres de l'audible at Eglise Saint-Merri, Paris, France
quadriphonic live perfo. at Festival Borderline, Onassis Cultural Center, Athens, Greece
Nabla for ensemble Vortex, premiere at L'Abri, Geneva, Switzerland
- 2017 quadriphonic live perfo. at La Digestion festival, Naples, Italy
Squawk Box sound installation at LUFF festival, Lausanne, Switzerland
quadriphonic live perfo. at Ende Tymes festival & at Issue Project Room, New-York, USA
- 2016 *La Plainte* for 8 speakers, premiere at Mos Espa festival, Geneva, Switzerland
live soundtrack for *Le Filtre*, a performance by Yann Marussich, Cave 12, Geneva, Switzerland
Epidemic for ensemble Phoenix, premiere at Hek, Basel, Switzerland
- 2015 *This Is Not A Love Song*, sound installation with Helena Montesinos at BIG, Geneva, Switzerland
Massacre Des Innocents for 8 speakers, premiere at Screamscape, Fri-Art, Fribourg, Switzerland
Wrong installation at Standard-Deluxe, Lausanne, Switzerland
- 2014 *Rub, Crumple and Tear It* for 8 performers, premiere at Galery Klenner, Bogota, Colombia
quadriphonic live perfo. at Festival Câble, Nantes, France
- 2013 quadriphonic live perfo. at Centre Culturel Suisse, Paris, France
quadriphonic live perfo. at Kontakt Sonores, Chalon-sur-Saone, France
score and live sound / tour for *Helder* a dance piece by choreographer Cindy Van Acker
- 2012 quadriphonic live perfo. at HeK, Basel, Switzerland
Techniques Of Self-Destruction for 8 speakers, premiere at l'Audible Festival, Paris, France
tour with Dave Phillips in Japan
- 2011 quadriphonic live perfo. at LAB, San Francisco, USA
- 2010 quadriphonic live perfo. at Xenakis CMRC, Athens, Greece
tour with Dave Phillips in Spain & Portugal
- 2009 three solo shows in New York, USA live performance at Sound Art Santander, Santander, Spain
live performance at Musica Genera, Warsaw, Poland
- 2008 live performance for 32 speakers at Akousma Festival, Montréal, Canada
lecture at Conservatoire de Musique de Montréal, Montréal, Canada
solo tour in USA (west coast)
- 2007 solo tour in Japan
- 2006 live performance at Norberg Electronic Music festival, Norberg, Sweden
sound installation at Festival Nuit Bleue, Saline Royale d'Arc et Senans, France
- 2005 quadriphonic live perfo. at Observatori, Valencia, Spain
live performance at LUFF festival, Lausanne, Switzerland
solo tour in USA (west coast)
sound installation at Mostra d'Arte Sonora i Visual, Barcelona, Spain
- 2003 solo tour in Japan
- 96-02 various live performances in Europe

SELECTED WORKS

Solo

2024 : <i>A Perpetual Host</i>	/ CD / Misanthropic Agenda
2022 : <i>The Imitation Of An Action</i>	/ CD / Firework Edition
2022 : <i>Shattered Reel(m)s</i>	/ CD / Sentimental Prod.
2021 : <i>The Process Of Significance</i>	/ 4CD – BOXSET / Misanthropic Agenda
2021 : <i>A New Instability</i>	/ LP / The Helen Scarsdale Agency
2019 : <i>Hear After : matters of auditory paranoia</i>	/ CD / Flag Day Recordings
2019 : <i>Three Realizations For Ensembles</i>	/ CD / Misanthropic Agenda
2018 : <i>The Ruins</i>	/ CD / Misanthropic Agenda
2018 : <i>La Plainte</i>	/ LP / Cave 12
2016 : <i>Surrender, Render, End</i>	/ CD / The Helen Scarsdale Agency
2014 : <i>Notebook (techniques of self-destruction)</i>	/ CD / Misanthropic Agenda
2013 : <i>An Extended Meaning For Something Meaningless</i>	/ CD / Auditory Field Theory
2012 : <i>Untitled Phenomenas In Concrete</i>	/ CD / Cave 12 Ed.
2012 : <i>Undetected</i>	/ CD / OtO
2011 : <i>Recordings Of Voltage Errors, Magnetic Fields...</i>	/ LP / Misanthropic Agenda
2010 : <i>Anthems For Unsuccessful Winners</i>	/ CD / Echomusic

Collaborations

2023 : <i>Bain d'Arsenic</i> (with Bob Bellerue)	/ CD / Flag Day Recordings
2023 : <i>Drainage, In Six Parts</i> (with Jérôme Noetinger)	/ CD / Klanggalerie
2022 : <i>Maiandros</i> (with A. Chessex & J. Noetinger)	/ LP / Cave 12 Ed.
2021 : <i>13'36 10'42 12'48</i> (with Michael Gendreau)	/ CD / Misanthropic Agenda
2016 : <i>La Gueule Du Loup</i> (with Eryck Abecassis)	/ CD / Fragment Factory
2015 : <i>Trop Tôt</i> (with Leif Elggren)	/ CD / Firework Edition
2015 : <i>Fiction</i> (with Nicolas Bernier)	/ LP / Misanthropic Agenda
2014 : <i>The Confidence Of Being Lost</i> (with Gerritt Wittmer)	/ CD / Misanthropic Agenda
2014 : <i>Travaux</i> (with ILIOS)	/ CD / Entr'acte
2013 : <i>Focus On Nothing On Focus</i> (with Kiko C. Esseiva)	/ LP / Aussenraum
2012 : <i>We Are None Of Us</i> (with Dave Phillips)	/ 2x LP / Misanthropic Agenda

OTHER ACTIVITIES – CURATORIAL

Since 2016	Curator of The Centerpoint, Cinéma Bellevaux, Lausanne, Switzerland
Since 2014	Curator at HumuS Art Gallery, Lausanne, Switzerland
Since 2013	Curator at Festival LUFF, Lausanne, Switzerland
Since 2004	Librarian at Fondation Bibliomedia, Lausanne, Switzerland
2011-2017	Curator at Standard/Deluxe, espace d'art, Lausanne, Switzerland
2006-2011	Curator at Cinéma Oblo, Lausanne, Switzerland

RESIDENCIES

2019	Residency with Les Sirènes at La Becque, La Tour-de-Peilz, Switzerland
2019	Residency at GRM, Paris, France
2018	Residency (with E. Abecassis) at La Muse en Circuit on Serge-Modular Paris, France
2016	Residency at EMS, Stockholm, Sweden
2015	Residency at Radio Picnic, Bruxelles, Belgium
2008	Residency at 7HZ, San Francisco, USA

CONTACT

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Born : October 13 1975 / Nationality : Spanish